

ARTnews In Brief: Hispanic Society Museum & Library to Develop New Architectural Plan, Christie's to Host Aperture Fundraiser, and More from August 30, 2019

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Harmony Hammond, *Inappropriate Longings*, 1992, oil, acrylic, canvas, linoleum, latex rubber, metal gutter and water trough, dry leaves, triptych.

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Harmony Hammond Retrospective Will Travel to Florida

After its well-received debut earlier this year at the Aldrich Contemporary Art Museum in Ridgefield Connecticut, **Harmony Hammond's** career retrospective, "Material Witness, Five Decades of Art," will head to Florida. As part of its inaugural year of programming, the **Sarasota Museum of Art** will open the show, which tracks Hammond's five decades of art, activism, and writing that champions the lives and lived realities of queer women, in March. In an interview with *ARTnews* about the exhibition, Hammond said, "Exhibitions allow us to physically occupy space, so we are visible to queer and non-queer folks alike. I've always been engaged with voices and forces that have been buried, or covered up, and assert themselves from underneath the surface of things." —*Maximiliano Durón*