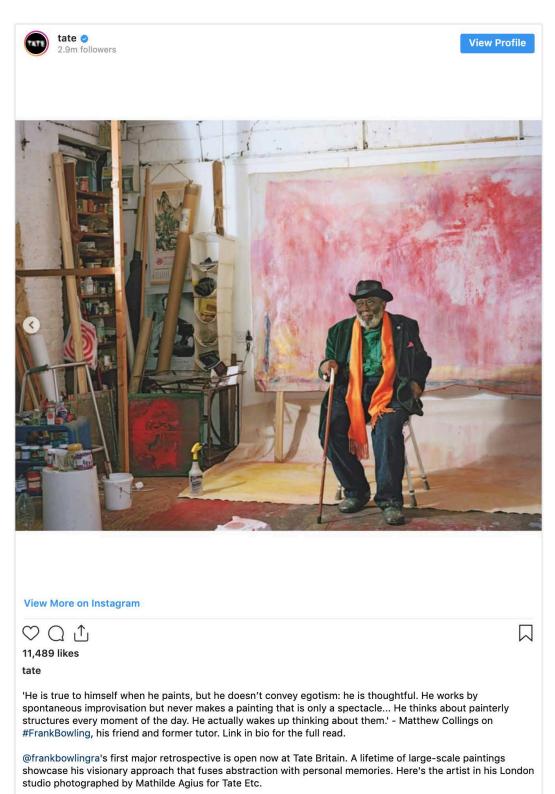
Art shows to leave the house for this month



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FRANK BOWLING, TATE BRITAIN, LONDON

Guyana born but moved to London at 19, artist Frank Bowling receives a long overdue <u>first major</u> <u>retrospective at London's Tate Britain</u>. Creating art since the early 1960s, Bowling has long been celebrated for his extraordinary exploration and expansions of the possibilities of paint. Studying at London's Royal College of Art, Bowling was immersed amongst the city's art scene, before he moved to New York in the mid-60s (later moving back to London in 1975, but he maintains studios in both cities). At 85, Bowling still paints every day, continuing to experiment with new materials and techniques.

Frank Bowling runs at London's Tate Britain until 26 August 2019