

NEWS



Victoria Gelfand-Magalhaes.
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VICTORIA GELFAND-MAGALHAES JOINS LÉVY GORVY, CLARA HA OPENS NEW GALLERY IN TRIBECA, AND MORE

Victoria Gelfand-Magalhaes has been named Lévy Gorvy's new president of Europe. Gelfand-Magalhaes comes to the gallery from Gagosian, where she worked as a director for fifteen years. She will be based in London and, according to the gallery, will play a crucial role in curating exhibitions, broadening its representation of artists and estates, and fostering meaningful relationships with collectors and institutions.

In a joint statement, Dominique Lévy and Brett Gorvy said: “Her distinctive vision, complemented by her formidable business skills, make her well prepared to continue the gallery’s longstanding mission of providing dedicated services to artists, institutions, and collectors alike.”

Clara Ha, a former partner at Paul Kasmin Gallery, is establishing her own space at 74 Franklin Street in the TriBeCa neighborhood of Manhattan. Called Chart, the gallery is meant to be a “collaborative platform” that will present special projects, exhibitions, and site-specific installations by emerging and established artists. Inaugurating the space is “Reductive Seduction,” featuring work by Jean Arp, Louise Bourgeois, James Lee Byars, Carmen Herrera, and Deborah Kass, among others. Curated with Simone Joseph of SGJ Fine Art, the show will open on May 2.

Artist Takashi Murakami has parted ways with his longtime dealer Blum & Poe, which began showing the artist’s work in 1997. Artnet reported that the split allegedly followed clashes over money. A spokesperson from the gallery confirmed the news: “After twenty-five years of a mutually successful partnership, we have come to the decision that it is in both of our best interests that we no longer continue our working relationship. We wish Takashi all the very best moving forward.”

Gagosian Gallery has appointed Kelly Huang as director of its outpost in San Francisco. Previously, Huang worked at the Bay Area’s art advisory firm Zlot Buell + Associates for the last ten years, and before that she was a curatorial assistant at the Renaissance Society in Chicago.

New York’s Grimm Gallery has welcomed Kat Sapera as director. She takes up the post on May 1. Sapera joins the gallery, which also has a location in Amsterdam, from Timothy Taylor Gallery in London, where she served as director.

“I have been following the program at Grimm for a number of years, and have always admired the gallery’s dedication to their artists and the caliber of projects and exhibitions,” Sapera said in a statement. “I am very excited by the opportunity to join the team, and further develop the gallery’s presence in New York.”

David Zwirner announced that it now represents pioneering modernist Paul Klee. The gallery is planning a solo exhibition of his works from the Klee Family collection, which will open in New York in September. In addition, Paul Kasmin Gallery now represents the designer Jasper Morrison; Alexander Gray Associates represents Teresa Burga; Lehmann Maupin represents Mandy El-Sayegh; and Kayne Griffin Corcoran represents Anthony Hernandez.

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