

# Galerie



Harmony Hammond, *Chicken Lady*, 1989. Quilt, canvas, acrylic and oil paints, corrugated roofing tin (three panels). Photo: Eric Swanson / © 2018 Harmony Hammond / Licensed by VAGA at Artists Rights Society (ARS), New York

## Editors' Picks: 9 Great Art and Design Events This Week

Derrick Adams's geometric portraits take over Luxembourg & Dayan and Baxter St hosts its annual fête.

by GALERIE EDITORS

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**H**ere are Galerie's picks of the must-see art and design events in New York this week, from a massive installation of industrial machines in Brooklyn to a '90s-themed gala to support emerging photographers on the Lower East Side



Harmony Hammond, *Presence VI*, 1972. Acrylic, dye, cloth with rope, metal, and wood. Photo: Eric Swanson. Courtesy of the artist and Alexander Gray Associates, New York© 2018 Harmony Hammond / Licensed by VAGA at Artists Rights Society (ARS), NY

## **9. Solo Exhibitions: Harmony Hammond and N. Dash**

### **Aldrich Contemporary Art Museum**

For those interested in retreating to the countryside for a day, a shuttle will run from Chelsea to the Aldrich Contemp opening of two solo exhibitions of works by N. Dash and Harmony Hammond. On the occasion of the opening, Ham feminist and lesbian scholar, curator, activist, and author, will be in conversation with art historian Julia Bryan-Wilson show, a five-decade survey that also marks the artist's first-ever museum survey.

**Where:** The Aldrich, 258 Main Street, Ridgefield

**When:** Sunday, March 3

**Transportation from Manhattan:** Shuttle departs from 539 West 23rd Street at noon. Purchase tickets here (<https://from-nyc>).