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Historic Swiss monastery is reborn as new arts hub Muzeum Susch

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Jamie Robinson January 2, 2019

Muzeum Susch has thrown open its doors in the Swiss Alps, turning a disused monastery into a gallery for Polish art collector Grażyna Kulczy.

Zurich-based practice Voellmy Schmidlin Architektur led the adaptive reuse of the medieval buildings in Engadin valley, which were originally a vicarage, hospice and brewery.

Photography: Studio Stefano Graziani, Muzeum Susch, Art Stations Foundation CH

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They've been reborn as 1,500 sqm of white-walled exhibition space with pale wooden floors and exposed timber trusses. VSA also created further rooms by excavating 9,000 tons of amphibolite mountain rock from beneath the heritage protected buildings.

Muzeum Susch's inaugural exhibition *A Woman Looking at Men Looking at Women* opens today and features works by 30 female artists including Joan Semmel, Carla Accardi and Louise Bourgeois.

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The complex also houses Instituto Susch – an academic research organisation that investigates gender in art and science – and choreography programme Acziun Susch. Muzeum Susch joins a burgeoning cache of art galleries and installations in the Alps.