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Local Art News

By [Mark Segal](#) | January 3, 2019 - 9:27am

Joseph Beuys Film at Parrish

The Parrish Art Museum in Water Mill will present “Beuys,” a 2017 documentary by Andres Veiel about the life and art of the influential 20th-century German artist Joseph Beuys, tomorrow at 6 p.m. The screening is the first in the Artist’s Lens, a new series co-presented with Hamptons Doc Fest, and will be followed by a talk by Terrie Sultan, the museum’s director.

Beuys, who died in 1986, was a sculptor, conceptual artist, professor, and performance artist whose career included open public discussions on art, politics, and ecology. Felt, wax, fat, and grease were recurring materials in his work, which took forms as varied as spending a week in a New York City gallery with a live coyote and making a sculpture out of his baby bathtub.

Retrospective exhibitions of his work have been held at the Guggenheim Museum in New York, the Tate Modern in London, and the Centre Georges Pompidou in Paris, among others. Tickets to the film, which the New York Times critic Glenn Kenny called “an exhilarating portrait of a unique truth-teller,” are \$15, \$5 for members and students.

“In the Cloud” at Markel

“In the Cloud,” a pop-up group exhibition organized by Scott Bluedorn, is on view at Kathryn Markel Fine Arts in Bridgehampton through Jan. 13. Mr. Bluedorn characterizes it as “an exhibition of ‘cloud-ness’ . . . i.e., etherealness, transience, and metamorphosis. . . . In a contemporary terminology, we are living ever more through the ‘cloud’ platform of intangible digital technology that influences the material world.”

Among the more than 30 artists in the show are Christine Sciulli, Dalton Portella, Roisin Bateman, Hiroyuki Hamada, Janet Jennings, Rossa Cole, Monica Banks, Janet Goleas, Will Ryan, and Mr. Bluedorn.

New Joan Semmel in N.Y.C.

“A Necessary Elaboration,” a show of paintings made during the last two years by Joan Semmel, will open at Alexander Gray Associates in Chelsea with a reception next Thursday from 6 to 8 p.m. and remain on view through Feb. 16. The paintings continue the artist’s four-decade investigation of the nude self-portrait.

In the new paintings, the single figure fills or extends beyond the frame, sometimes tending toward abstraction as the twisting limbs and torso emphasize lines and curves. The surfaces consist of a range of painting techniques, from gestural and expressive color combinations to more uniform brushwork and tone.

Ms. Semmel has written, “The issues of the body from desire to aging, as well as those of identity and cultural imprinting, have been at the core of my concerns. The carnal nature of paint has seemed to me a perfect metaphor, the specifics of image, a necessary elaboration.”

Keyes Art Returns to Sag

Keyes Art will open tomorrow at its new location at the American Hotel in Sag Harbor with a reception from 6 to 8 p.m. for “Blue Chip Local,” a group exhibition. The show will include work by Willem de Kooning, Larry Rivers, Nathan Slate Joseph, John Chamberlain, Scott Covert, Mary Abbott, Bill Claps, Tammy Smith, and Bert Stern. The reception will also celebrate Mr. Joseph’s birthday.

About the Author

Mark Segal

Arts Assistant/Reporter

631-324-0002

e-mail: mark@ehstar.com
