


Lorraine O'Grady - The New Yorker

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 [newyorker.com/goings-on-about-town/art/lorraine-ogrady-4](https://www.newyorker.com/goings-on-about-town/art/lorraine-ogrady-4)

The American Conceptualist revisits her 1977 collage series “Cutting Up the New York Times” in a new group of diptychs, completed last year—airy, Dadaist compositions that amount to cut-ups of cut-ups. Poetic, yet pointed, phrases run diagonally across the prints, such as “Come of Age / go to sleep,” or “In the Amber Glow of / August skin / there is no escape from terror.” O’Grady, who has explored issues of black women’s subjectivity throughout her career, in a range of media—including performances and influential theoretical writings—here zeroes in on the tension between mass-media representation and self-expression with characteristic acuity. Occasionally, a personal voice seems to emerge, only to camouflage itself in the found text’s evocative absurdities.