GOTHAM



LOUIS VUITTON UNVEILS AFRICAN DAWN AT FIFTH AVENUE MAISON

November 9, 2017 | Parties

On Thursday November 9, 2017 Louis Vuitton unveiled African Dawn, 1972 by abstract painter and sculptor Betty Parsons (b.1900, New York City, NY – d.1982, Southold, NY) at their Fifth Avenue Maison. To celebrate the occasion a cocktail was held followed by a conversation between Peter Marino, architect of Louis Vuitton Maison Fifth Avenue, and Alexander Gray, Owner & Principal of Alexander Gray Associates, a contemporary art gallery that represents the Betty Parsons estate. The conversation will be moderated by Lindsay Pollock, art world journalist and former Editor in Chief of *Art in America*.

Betty Parsons' *African Dawn* joins a number of notable pieces at <u>Louis Vuitton's</u> <u>5th Avenue Maison</u>. On the first floor, a sculpture by Yayoi Kusama titled *Flowers that Bloom Tomorrow, 2010* is displayed under the staircase. 7 pieces of artwork by Todd Eberle adorn the walls of Maison 5th Avenue. 5 versions of *Untitled (Flowers for Richard)* are hung on the north wall and two versions of *Peony Dib Hill* are hung on the west wall. On the third floor Farhad Moshiri's *Girl with Orange Lips, 2013*, hand embroidered beads on canvas, is displayed in the Women's Universe.