

# ARTNEWS

## Kay Rosen Heads to Alexander Gray Associates in New York

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Kay Rosen, *Landscape*, 2014.

COURTESY THE ARTIST AND ALEXANDER GRAY ASSOCIATES

Alexander Gray Associates in New York now represents Kay Rosen, the Texas-born artist who has earned renown for text pieces that use color, layout, and other graphic and typographic characteristics to suggest meanings that are by turns witty, whimsical, moving, and incisively political.

In the case of a 2007–08 work that resonates these days, big blue letters affixed to a wall spell out the word REMOVAL, with OVAL italicized. (The work is titled *Removal from Office*.) Though Rosen’s art is often displayed in this way, directly on walls, her works have also taken the form of billboards, drawings, and paintings, amounting to a practice suited for settings where language can be situated today.

Rosen, whose last gallery show in New York was at Sikkema Jenkins & Co. in 2014, currently has work on view in “An Incomplete History of Protest,” a collection show at the Whitney Museum in New York, and her art is in the collections of the Art Institute of Chicago, the Indianapolis Museum of Art (it’s on display at those first two institutions), the Museum of Contemporary Art in Chicago, the Los Angeles Museum of Contemporary Art, the Museum of Modern Art, and numerous other institutions. She also received a 2017 Guggenheim Foundation Fellowship.

Rosen’s first show at Alexander Gray will open in February 2018.

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