

NYC Gallery Scene – Highlights Through February 11, 2018

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This week, our picks of New York City gallery shows to know feature a wide variety of solo shows: from contemporary artists exhibiting for the first time in the U.S. to retrospectives looking back at important works by influential artists. Shows in Chelsea, Downtown and Uptown will present sculpture and paintings that delve into the human experience. Keep reading for our selection of highlights of the NYC gallery scene through February 11, 2018.

CHELSEA

DC Moore Gallery: “Carrie Moyer: Pagan’s Rapture”

February 8 through March 22, 2018

Opening Reception: Thursday, February 8, from 6 to 8 p.m.

In her second solo exhibition with DC Moore Gallery, Carrie Moyer will present “Pagan’s Rapture.”

In this exhibition, described by the gallery as a “reaffirmation of Moyer’s Pleasure Principle,” the artist is working with both the sensual and rational materiality of color and paint to counter contemporary culture’s persistently gloomy outlook and sense of foreboding about End Times.

Moyer’s work in “Pagan’s Rapture” features playful, logo-like silhouettes of flora, fauna, body-parts, vessels and planets as both flattened archetypes and cheeky references that serve as a compositional framework for “cascades of paint, glitter and light.”

DC Moore Gallery is located at 535 W 22nd St, New York, NY 10011. www.dcmooregallery.com.

[Click here for exhibition details.](#)



“Sassafras and Magma” by Carrie Moyer, 2017. Acrylic and glitter on canvas, 60 x 54 inches. © Carrie Moyer. Courtesy DC Moore Gallery, New York.