



Covert Histories

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By Wexner Center for the Arts at The Ohio State University



Contemporary artists Bethany Collins, Xaviera Simmons, and Carmen Winant address the often-overlooked histories—or gray areas—buried within our shared cultural narratives.

This free artist's talk is part of our Spring Exhibition Opening Celebration for Gray Matters, a multifaceted survey of 37 contemporary women artists working in the surprisingly vibrant space between—and including—black and white. Collins, Simmons, and Winant have several works featured in the exhibition.

Artist Biographies:

Bethany Collins is a multidisciplinary artist who explores the interactions between race and language in her conceptually driven projects. She has exhibited in solo and group shows nationwide, including the Studio Museum in Harlem, the Drawing Center in New York, and the Birmingham Museum of Art. Collins has been an artist-in-residence at the Studio Museum in Harlem, MacDowell Colony, and Hyde Park Art Center, among others.