

From Latinx artists to new takes on Surrealism, curator Marcela Guerrero's favourite works at Frieze New York

Eight must-see works of art from the Whitney Museum of American Art's associate curator



Marcela Guerrero, an associate curator at the Whitney Museum of American Art

Marcela Guerrero, an associate curator at the Whitney Museum of American Art, is spearheading two major exhibitions this year: *No Existe Un Mundo Poshuracán: Puerto Rican Art in the Wake of Hurricane Maria* and *Martine Gutierrez: Supremacy*. She was part of the team behind the seminal show *Vida Americana: Mexican Muralists Remake American Art, 1925-1945* and as a curatorial fellow at the Hammer Museum helped curate *Radical Women: Latin American Art, 1960-1985*. Guerrero has made significant contributions to the Latinx art field, but her own taste is eclectic. Here, she shares her favourite works at the fair.



Photo: Allison Dinner

Ronny Quevedo, *Errant Globe* (2015)

Alexander Gray

“I tend to gravitate toward artists who I feel are showing something refreshing that perhaps moves away from didactic figuration. I appreciate Ronny Quevedo’s efforts to create an abstract language. In some works, it’s evident how his cosmological understanding of the world overlaps with his biography as an artist raised in the Bronx.”