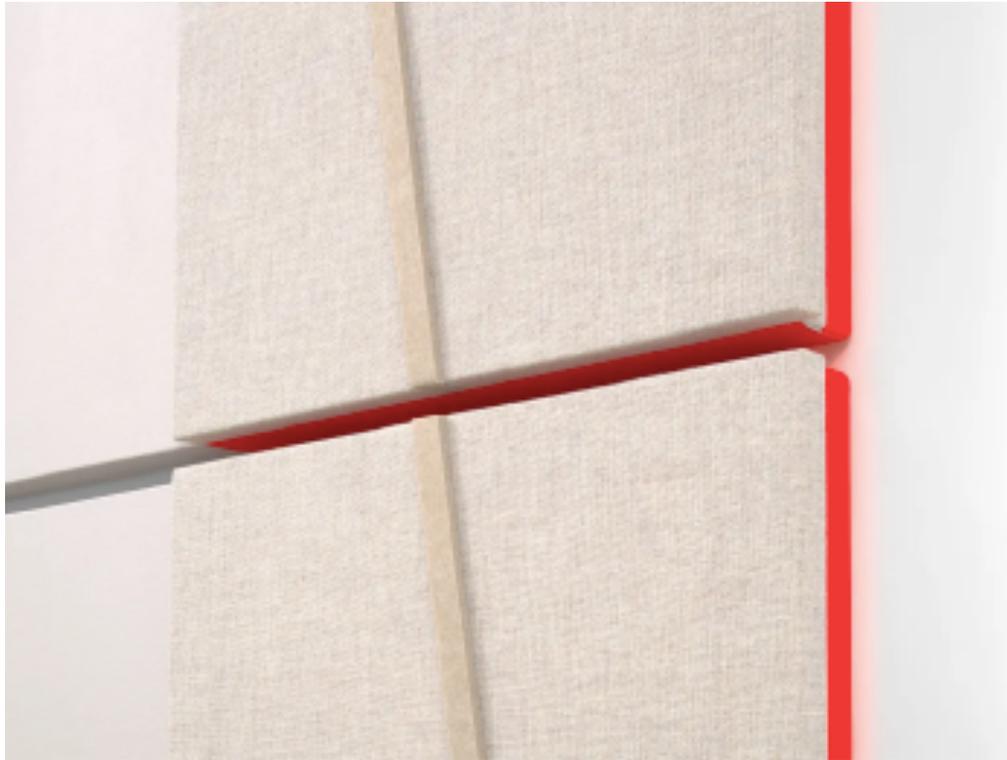




## On View: See Images From ‘Jennie C. Jones: Dynamics,’ Exhibition of New Visual and Sound Works at Guggenheim Museum in New York

by VICTORIA L. VALENTINE on Feb 9, 2022 • 4:58 am GUGGENHEIM



Detail of “Fractured Extension/Broken Time” (2021) by JENNIE C. JONES

CONCEPTUAL WORKS by Jennie C. Jones provide a visual and aural experience. The Hudson, N.Y.-based artist considers perceptions of sound through painting, sculpture, and installations, works rooted in modernism and minimalism. “Jennie C. Jones: Dynamics,” her new solo show at the Solomon R. Guggenheim Museum, “addresses the objecthood of painting, sound as ephemeral content, and the graphic forms of music notation.” Architectural felt and acoustic panels and a sound installation are on view. The new body of work was made in direct response to the architecture of the Frank Lloyd Wright-designed museum.

**“Jennie C. Jones: Dynamics” is on view at the Solomon R. Guggenheim Museum in New York, N.Y., from Feb. 4–May 2, 2022**

**PUBLIC PROGRAMMING** On March 24, 2022, Jennie C. Jones will be joined by poet Fred Moten for an evening of dialogue, prose, and music at the Guggenheim



Installation view of “Jennie C. Jones: Dynamics,” Solomon R. Guggenheim Museum (Feb. 4–May 2, 2022).  
Photo by David Heald, © Solomon R. Guggenheim Foundation, 2022



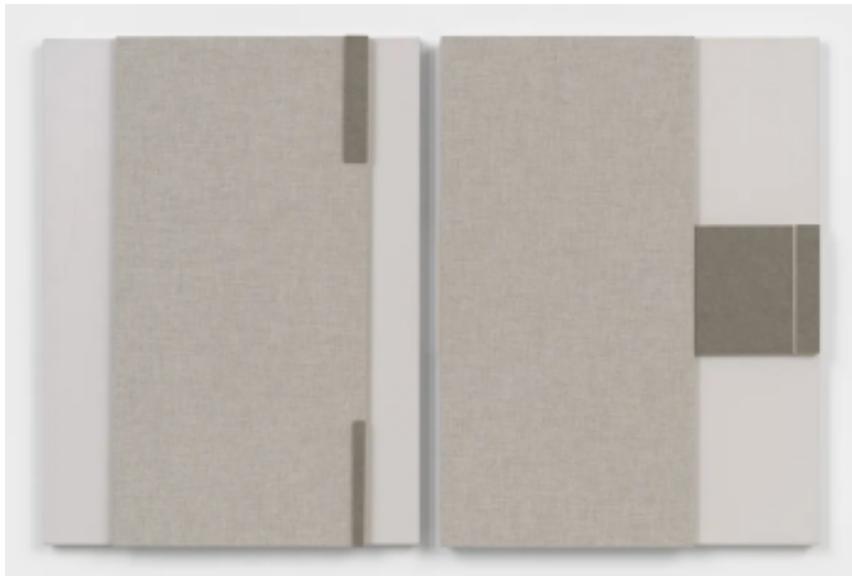
JENNIE C. JONES, “Neutral [clef] Structure 1st & 2nd,” 2021 (acoustic panel and acrylic on canvas, diptych, 121.9 × 91.4 × 8.9 cm each). © Jennie C. Jones, Courtesy Alexander Gray Associates, New York, and PATRON Gallery, Chicago



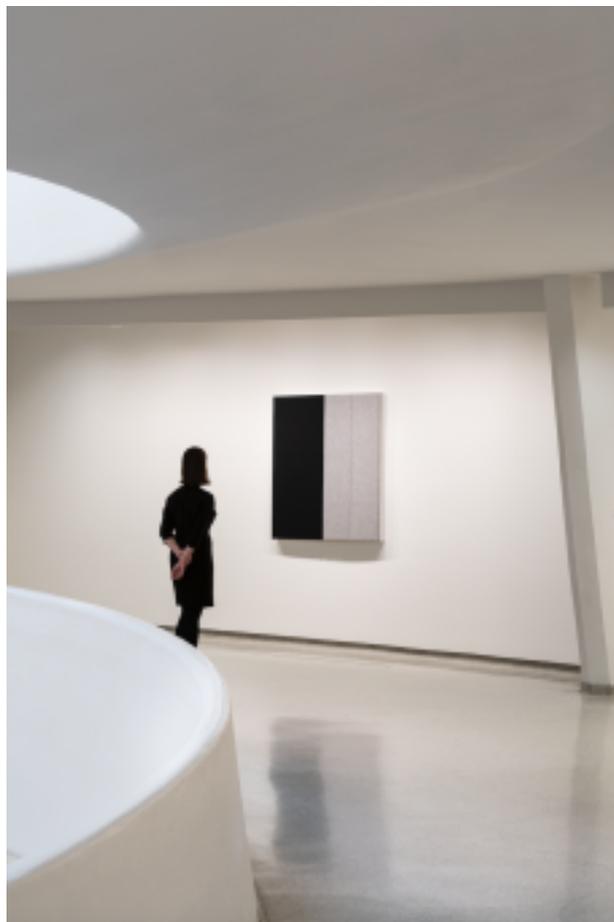
Installation view of “Jennie C. Jones: Dynamics,” Solomon R. Guggenheim Museum (Feb. 4–May 2, 2022).  
Photo by David Heald, © Solomon R. Guggenheim Foundation, 2022



JENNIE C. JONES, “Red Tone Burst #2,” 2021 (architectural felt panel and acrylic on canvas, 77.5 × 76.2 × 6.3 cm).  
© Jennie C. Jones, Courtesy Alexander Gray Associates, New York, and PATRON Gallery, Chicago



JENNIE C. JONES, "Split Bar, End Note," 2021 (acoustic panel and acrylic on canvas, diptych, 121.9 × 91.4 × 8.9 cm each). © Jennie C. Jones, Courtesy the artist; Alexander Gray Associates, New York; PATRON Gallery, Chicago



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