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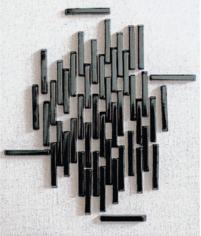
Carla Pauli (left), Ben Euphrat and Nathan Tucker of "Farragut North." Photo by Russell Yip / The Chronicle.



Who said the local music scene is adrift on the still seas of apathy and sloth? Not I, checking in on Deerhoof as the band drew a soldout crowd to its CD release show Jan. 28 at Great American Music Hall, "Deerhoof vs. Evil" marks the arrival on a new label (Polyvinyl) and the coming of a more ethereal sound. Does Deerhoof still count as local — being so often on tour, or in Albuquerque (John Dieterich); Portland, Ore. (Ed Rodriguez); New York (Greg Saunier); or Tokyo (Satomi Matsuzaki)? Or does the fact that Saunier and Matsuzaki dwelt for years just steps away from Great American count?

Yerba Buena Center for the Arts was the place for art-savvy hipsters at the recent opening of Jennie C. Jones' "Counterpoint." The artist's recent work looks at the spot where music, art and African American history meet memory, as well as the quickly disappearing physical manifestations of sounds that are increasingly relegated to a digital sphere. "My work creates a path for me to pay homage to some of the unrecognized influences on American modernity," Jones says. "Maybe because jazz, and music in

general, was all we had for so many years, it became a cliche and handsoff topic for African American artists. There are many types of artists who work with sound, but I find that there are not many who work with music or music history directly - reconfiguring or reframing it."



YBCA

Jennie C. Jones turned to music for inspiration for works displayed in her "Counterpoint" exhibition such as "Sharps Composition #1."

best-name Erk tha Jerk tossed out a tiny, tasty bone of a non-album track. "Jump Out the Window," to fans last week. Ya gotta give it to the herds who heard ETJ's acclaimed 2010 debut, "Nerd's Eye View." In the meantime Erk, whose videos for "Right Here" and "Ha Ha" have sneaked into MTV Jams' rotation, is tweaking the video he directed for "Reach the Top." Overachieving is the Jerk way - and never mind the humble back story, described to XLR8R as: "I went to college for a couple years, I've worked 9-to-5 jobs, and I've sold weed, and none of those things quite worked out, so I'm kinda like a hood nerd."

Bay Area band Tartufi is

toiling on an album that will be recorded this summer. Friday brings a show with S.F. singer-songwriter John Vanderslice at Oakland's New Parish.

E-mail Kimberly Chun at 96hours@sfchronicle.com.

EDITORIAL

David Wiegand Executive Features

Δndrea Δhnev 96 Hours Editor

Matt Petty Art Director

ADVERTISING

Dave Leal, Manager (415) 777-7281 dleal@sfchronicle.com

Joe Kaucheck, Film (415) 777-7428

Curt Young, Events and concerts (415) 777-7290

Paul Fried, Restaurants clubs and adult (415) 777-7735

Lesley Trent, Museums and cultural destinations (415) 777-7257

Alma Arpilleda, Travel, theater, entertainment (415) 777-7745

Donovan Grice. Festivals and hotels (415) 777-7277

MARKETING

Kelly Harville Vice President, Marketing

HOW TO REACH 96 Hours

E-mail: 96hours@ sfchronicle.com

Mail: 901 Mission St., San Francisco, CA 94103

Online: www.sfgate.com/ 96hours

Facebook: www.facebook com/96hours

Twitter: @96hourssf 96 Hours is published by The San Francisco Chronicle.

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