

ART MARKET

Frieze week highlights: the Goya of Aberdeenshire and Cézanne in one piece

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Horton's Point (1968), Betty Parsons. Alison Jacques Gallery, London

'Betty Parsons: The Queen of the Circus' at [Alison Jacques Gallery](#) (2 October–9 November)

The International Exhibition of Modern Art at the Armory in New York was a pivotal moment for 10-year-old Betty Parsons in 1913. 'I decided then that this was the world I wanted... art,' she later recalled. Though she studied in Paris alongside Alberto Giacometti and was taught by Arshile Gorky back in New York, Parsons' career as a gallerist from 1946 until her death in 1982 – through which she gave early exhibitions to Mark Rothko, Clyfford Still and Jackson Pollock, among others – would overshadow her work as an artist. Alison Jacques surveys that work from 1951–81, with a group of her bold, abstract paintings and architectural, painted-wood assemblages.