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THE ARTISTS WHO SUMMERED ON LONG ISLAND

"Painters of the East End" focusses on eleven women, including Lee Krasner, Helen Frankenthaler, and others deserving of heightened attention.



Lee Krasner, "Seed No. 10," 1969. Art work © 2019 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. Image courtesy Kasmin Gallery

During the summer months of the mid-twentieth century, the epicenter of the New York School shifted from the Cedar Tavern, in Greenwich Village, to the South Fork of Long Island. In the exhibition “Painters of the East End,” the Kasmin gallery focusses on eleven women from that community. (“Seed No. 10,” a 1969 gouache by Lee Krasner, is pictured here.) Some of the artists are well established (Helen Frankenthaler, Joan Mitchell); others deserve heightened attention (Betty Parsons, better known as a gallerist). Opens July 11.

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