

Black Camp: How We Used Fashion To Fight Erasure At The Met Gala

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Tracee Ellis Ross

Possibly referencing designer Patrick
Kelly and Lorraine O'Grady's 1983
performance "Art Is...", the Black-ish
actress wore a black Moschino gown
with a gold picture frame centered
around her face. As Shelby Ivey Christie,
host of the podcast Girl with the
Bamboo Earring, tweeted, "People used
to show up to the African American Day
parade in Harlem with frames around
their faces! Lorraine O'Grady's 'Art Is'
movement. Centering blackness as
beauty. Reclaiming the narrative.
BLACK CAMP!"



PHOTO: DIMITRIOS KAMBOURIS/GETTY IMAGES.