

ZURICH

## “Teresa Burga: Aleatory Structures”

MIGROS MUSEUM FÜR GEGENWARTSKUNST  
Limmatstrasse 270  
May 26–August 12

Curated by Heike Munder

The international art world’s reappraisal of Peruvian artist Teresa Burga in the 2010s emphasized her Conceptualist approach in the 1970s. Her *Autorretrato. Estructura. Informe, 9.6.1972* (Self-Portrait. Structure. Report, 9.6.1972), for example, provided physiological information about the artist in various media, and served as an allegory of biopolitics under Juan Velasco Alvarado’s left-wing dictatorship. *Perfil de la mujer peruana* (Portrait of the Peruvian Woman), 1980–81, was more ambitious in scale: a sociological survey of middle-class women in their late twenties. Yet Burga’s work has rarely been considered in all of its multiplicity. Curated by Heike Munder and featuring a monograph on the artist’s oeuvre, “Teresa Burga: Aleatory Structures” will juxtapose the artist’s Pop paintings and gouaches, which date from Peru’s Arte Nuevo era in the ’60s, with her obsessively complex drawings, installations, and research initiatives of the ’70s and ’80s. *Travels to the Kestnergesellschaft, Hanover, Germany, December 1, 2018–February 10, 2019.*

— Daniel Quiles