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ART GALLERIES—CHELSEA

## Sergei Eisenstein

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Through Feb. 11.

Gray  
508 W. 26th St.  
Chelsea

212-399-2636

[Website](#)

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Best known as a pioneering Soviet filmmaker, Eisenstein also made thousands of drawings, a few hundred of which were so obscene that they remained private for decades. When he died, in 1948, Eisenstein's widow entrusted them to the cinematographer Andrei Moskvin, whose heirs eventually sold them, in the late nineteen-nineties. Made all over the world and labelled in five languages, the dashing, if not quite distinguished, works, which have never before been exhibited in the U.S., include images of a naked dancer with tiny, Art Deco eyes and a *culo de acordeon*, and a bullfight interrupted by bestiality. Also on view is Eisenstein's unfinished film "¡Que Viva México!"

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