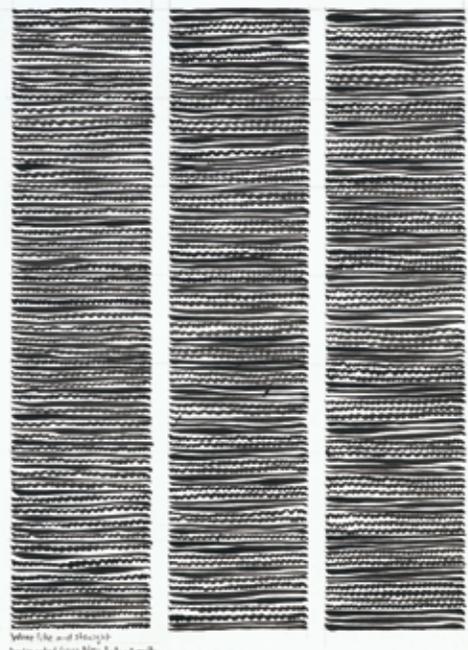




Associate Curator of Middle Eastern Art, Guggenheim Museum, Reem Fadda with Emirati artist Hassan Sharif and Co-Founder of The Flying House Dubai, Pauline Kolczynska.



Hassan Sharif's *Wave-like and Straight Horizontal No. 1-2*, 2007. Ink on paper, 58.5 x 42.01 cm.

All images courtesy Alexander Gray Associates, New York.

HASSAN SHARIF AT ALEXANDER GRAY ASSOCIATES

On 5 January, Alexander Gray Associates presented Emirati artist Hassan Sharif's first solo exhibition in the USA. The gallery organised a micro-retrospective of the artist's works, spanning 30 years and including rare photo-documentation of early performance and process-based projects, experimental works on paper and sculptural installations. Of particular note were photo-documents of the artist's 1983 durational work, performed in the Hatta Mountain desert in Dubai. The exhibition ran until 11 February.



A view of Hassan Sharif's 2008 installation *Plastic Sandals*. Found objects and copper. Variable dimensions.



Guests at Hassan Sharif's artist talk at Alexander Gray Associates with Reem Fadda.



Director of MFA Art Programme, The University of the Arts, Philadelphia, Joe Girandola speaks with Principal and Co-Founder of Alexander Gray Associates, Alexandra Gray in front of Hassan Sharif's installation *Plastic Sandals*.