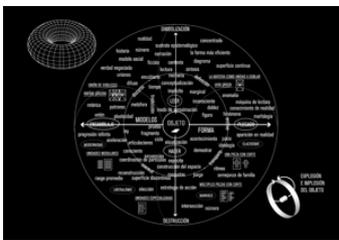


On 26 June, MUSAC to unveil a major project focused on Latin America under the title *MODEL KITS. Thinking Latin America from the MUSAC Collection*, within its 5th Anniversary programme



Project: ***MODEL KITS. Thinking Latin America from the MUSAC Collection***

Artists: Carlos Amorales , Alexander Apóstol, Julieta Aranda, AVAF, Fernando Bryce, Erick Beltrán, Iñaki Bonillas, Tania Bruguera, François Bucher, Luis Camnitzer, Raimond Chaves, José Damasceno, Dr. Lakra, Matías Duville, Sandra Gamarra, Carlos Garaicoa, Mario García Torres, Diango Hernández, Juan Fernando Herrán, Federico Herrero, María Teresa Hincapié, Leonilson, Jorge Macchi, Gilda Mantilla, Gilda Mantilla y Raimond Chaves, Teresa Margolles, Hernán Marina, Ana Mendieta, Mujeres Creando, Óscar Muñoz, Rivane Neuenschwander, Damián Ortega, Álvaro Oyarzun, Nicolás París, Jorge Pineda, Caio Reisewitz, Rosângela Renno, Pedro Reyes, Miguel Ángel Rojas, Martín Sastre, Melanie Smith y Rafael Ortega, Valeska Soares, Javier Téllez, Meyer Vaisman , Carla Zaccagnini.

Curators: Agustín Pérez Rubio, María Inés Rodríguez, Octavio Zaya

Layout design: Andreas Angelidakis

Coordinator: Eneas Bernal, Carlos Ordás

Venue: Galleries 1, 2, 3, 4, 5 & 6, MUSAC

Dates: 26 June 2010 – 9 January 2011

Sponsored by AECID. Agencia española de Cooperación Internacional para el Desarrollo

From 26 June 2010 to 9 January 2011, within its 5th Anniversary programme, the Museo de Arte Contemporáneo de Castilla y León will be devoting its entire exhibition space to a major exhibition displaying most of the pieces by over 40 Latin American artists held in the MUSAC Collection. Under the title *MODEL KITS. Thinking Latin America from the MUSAC Collection*, the show curated by Agustín Pérez Rubio (MUSAC Director), María Inés Rodríguez (MUSAC Head Curator) and Octavio Zaya (MUSAC curator at large), invites viewers to trace their own course through contemporary Latin American art, over a layout designed by architect Andreas Angelidakis. In parallel, all activities scheduled at MUSAC between June 2010 and January 2011 will focus on Latin America, including new projects at Laboratorio 987 and the Showcases, artist workshops, publications, seminars, performances, concerts, etc.

MODEL KITS is the Museo de Arte Contemporáneo de Castilla y León's fourth major exhibition of its Collection works, after *Emergencias* (April – August 2005), *Fusion* (December 2005 – April 2006) and *Existencias* (September 2007 – January 2008). The show will also be the first chance to see many of the MUSAC Collection's latest acquisitions made between 2007 and 2010, all of which are included in the book *MUSAC Collection Volume III*, to be presented on 26 June.

MODEL KITS. Thinking Latin America from the MUSAC Collection draws its inspiration from *62/ A Model Kit*, a novel published by Julio Cortázar in 1968, which stands as one of the most enduringly original and ambitious projects in Spanish-language literature. Translating it into a different period and discipline, the exhibition modestly attempts to apply the unique novel's vision in the way it rejects and subverts any single interpretation or conventional linear narrative of the works on display, challenging the viewer to establish her own parameters and directions, connections and relationships. *MODEL KITS* includes around 100 works by over 40 Latin American artists, produced since the late 1980s (under the MUSAC Collection's purchasing criteria), covering a broad range of media and languages, artistic strategies and significations, references, objects and situations, which jointly contribute to assembling varying narratives and permutations. From leading deceased artists who hold pride of place in Latin American Art History like Ana Mendieta, Leonilson or Maria Teresa Hincapié; to great masters such as Luis Camnitzer, Oscar Muñoz or Miguel Angel Rojas; the landmark 90s generation of Valeska Soares, Rosângela Renó, Jorge Macchi or Carlos Garaicoa; all the way to young artists who are making their mark on the current landscape, such as Mario García Torres, Julieta Aranda or Matías Duville, amongst others.

MODEL KITS challenges the viewer to take the part of an active and liberated reader who writes her own score, creating a new narrative. Under this perspective, the exhibition's varied elements can be combined and analyzed according to the concerns and references each viewer brings to bear. The exhibition does not therefore adhere to a central theme or nucleus around which to develop a privileged narrative. While it may be said that the works' diverse perspectives and languages reflect a critical perspective on society and its relationships with other contexts, the exhibition brings together discourses and approaches that are personal and philosophical, urban and political, literary and artistic, etc., to the point that they cover each and every one of the undercurrents defining contemporary art as it is made anywhere in the world, whether it be Paris, Tokyo, Ohio or Bogota. In this sense, the exhibition is projected as an infinite *ars combinatoria*, not limited to the featured artists' Latin American geographical and cultural sphere, but aspiring to establish varying and contrasting readings and conclusions, wavering patterns and ambiguous hints, unresolved questions and diverging paths, like a labyrinth with no exit.

Reality and fiction, surprise and mystery, humour and pain go hand in hand, setting a pace marked by a set of events in no specific order, defined alternatively by logic or by intuition; by action or by contemplation; by the material or the spiritual. In its diversity, the exhibition invites us to think of Latin America as a project in progress, laden with endless possibilities; a project with no constraints in space or time, multifaceted and open to different worlds; a project that expresses its artistic interest in what is shared and collective through 'singularity' as opposed to identity. A model kit waiting to be assembled.

On the book *MUSAC Collection Volume III*

The Museum initiated its effort to establish a catalogue and graphic repertoire of all the works held in its Collection five years ago with Volume I. Volume II followed two years later, and now Volume III will mark the Museum's 5th anniversary.

The series, to be completed with a further two books in the next five years, aims to provide the general public with a tool to access the full range of works gradually added to the collection, particularly through its own exhibitions and projects.

Adhering to the format established in the first two books but with a radically different design, Volume III includes works by 64 international artists, all documented in photographs and backed by texts written by leading international critics.

List of artists featured in *MODEL KITS. Thinking Latin America from the MUSAC Collection*

Carlos Amoraes. Mexico, 1970. Lives and works in Mexico City
Alexander Apóstol. Venezuela, 1969. Lives and works in Madrid
Julieta Aranda. Mexico, 1975. Lives and works in Berlin (Germany)

AVAF. Art collective founded in New York, 2001. Live and work in Berlin (Germany), Rio de Janeiro (Brazil) and New York (USA)
 Fernando Bryce. Peru, 1965. Lives and works in Berlin (Germany)
 Erick Beltrán. Mexico, 1974. Lives and works in Barcelona (Spain)
 Iñaki Bonillas. Mexico, 1981
 Tania Bruguera. Cuba, 1968
 François Bucher. Colombia, 1972. Lives and works in New York (USA)
 Luís Camnitzer. Germany, 1937. Lives and works in New York (USA)
 Raimond Chaves. Colombia, 1963
 José Damasceno. Brazil 1968. Lives and works in Rio de Janeiro
 Dr. Lakra. Mexico, 1972. Lives and works in Mexico City and Oaxaca (Mexico)
 Matías Duville. Argentina, 1974
 Sandra Gamarra. Peru, 1972. Lives and works in Madrid (Spain)
 Carlos Garaicoa. Cuba, 1967. Lives and works in Madrid (Spain)
 Mario García Torres. Mexico, 1975
 Diango Hernández. Cuba, 1970. Lives and works in Dusseldorf (Germany)
 Juan Fernando Herrán. Colombia, 1963
 Federico Herrero. Costa Rica, 1978. Lives and works in San José (Costa Rica)
 María Teresa Hincapié. Colombia, 1956 – Colombia, 2008
 Leonnilson. Brazil 1957-1993
 Jorge Macchi. Argentina, 1963. Lives and works in Buenos Aires (Argentina)
 Gilda Mantilla. USA, 1967. Lives and works in Los Angeles
 Gilda Mantilla and Raimond Chaves
 Teresa Margolles. Mexico, 1963. Lives and works between Mexico and Spain
 Hernán Marina. Argentina, 1967
 Ana Mendieta. Cuba 1948 – USA 1985
 Mujeres Creando. Artist collective established in La Paz, Bolivia, 1992
 Óscar Muñoz. Colombia, 1951. Lives and works in Cali
 Rivane Neuenschwander. Brazil, 1967
 Damián Ortega. Mexico, 1967. Lives and works in Mexico City (Mexico)
 Álvaro Oyarzun. Chile, 1960
 Nicolás París. Colombia, 1977. Lives and works in Bogotá
 Jorge Pineda. Dominican Republic, 1961. Lives and works between Santo Domingo and Madrid
 Caio Reiszewitz. Brazil, 1967
 Rosângela Renno. Brazil, 1962
 Pedro Reyes. Mexico, 1972
 Miguel Ángel Rojas. Colombia, 1946
 Martín Sastre. Uruguay, 1976
 Melanie Smith and Rafael Ortega. Melanie Smith. UK 1975. Rafael Ortega. Mexico 1965. Live and work in Mexico City (Mexico)
 Valeska Soares. Brazil, 1957. Lives and works in New York (USA)
 Javier Téllez. Venezuela, 1969. Lives and works in New York (USA)
 Meyer Abisman. Venezuela, 1960. Lives and works in Barcelona (Spain)
 Carla Zaccagnini. Argentina, 1973. Lives and works in Sao Paulo (Brazil)

List of featured works



Carlos Amoraes

¿Por qué temer al futuro? Why to Fear the Future?, 2005

Series of 54 framed cards. Silkscreen
31.5 x 43 cm each



Alexander Apóstol
Residente Pulido. From the series *Ranchos*, 2003
6 colour photographs
96 cm. x 150 cm each



Julieta Aranda
There has been a miscalculation (flattened ammunition), 2007
Installation. Mixed media
150 x 129 x 129 cm

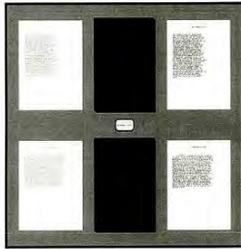


AVAF
Buch Queen 4, 6, 2005
Installation made up of wall print and *Free bees* video
Dimensions vary



Fernando Bryce
Kolonial post, 2006
Installation made up of 111 drawings
Dimensions vary

Erick Beltrán
Untitled, 2010
Vinyl on painted wall
Dimensions vary



Iñaki Bonillas.
Der Stimmenimitator / El imitador de voces, 2008
21 fotos monocromáticas sobre papel, 31 apuntes de texto, 8 etiquetas impresas, ensamblado
81.59 x 76.9 cm cada composición. Set of 8. Piza única

Iñaki Bonillas

Der Stimmenimitator / El imitador de voces, 2008

8 photography works

81.59 x 76.9 cm each

Tania Bruguera

(as yet untitled)

Performance at the opening of *A Model Kit* on 26 June 2010



Francois Bucher

Balance en blanco [Pensar es olvidar diferencias], 2002

Video Installation. Colour and sound, 32' / V

Dimensions vary

Luis Camnitzer

Crimen Perfecto, 2010

Installation made up of 8 teleidoscopes on plinths /Courtesy of the artist and Alexander Grey Gallery, New York



Raimond Chaves

El viaje, 2005

Series of 12 drawings

36 x 52 cm each

Lo que yo traigo no se vende en la marqueta (Series). 2004

Candidatura popular

Alexandra

Castaño

Ella

Gracias a Dios

Huracán

6 acetate templates

70 x 50 cm each

Selva, 2006
Series of 32 drawings



José Damasceno
Cine Moto Perpetuo, 2005
Installation. Marble, timber, chair, table, photographs
240 x 540 x 190 cm



Dr. Lakra
Sin título / Untitled. ("*Alejandra del Moral*"), 2005
Vintage magazine cover
32 x 24 cm

Sin título / Untitled. ("*Disc Parade*"), 2005
Vintage magazine cover
30.2 x 22.7 cm

Sin título / Untitled. ("*Fichera*"), 2005
Vintage magazine cover
30 x 22.8 cm

Sin título / Untitled ("*Mujer Estrella*"), 2005
Vintage magazine cover
31 x 25.5 cm



Matías Duville
Cover, 2007
Mural installation
Dimensions vary



Leandro Erlich

La Vereda, 2007

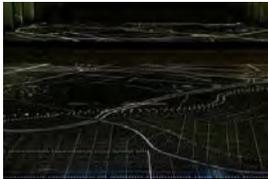
Installation. Mixed media
252 x 761 x 3.1 cm



Sandra Gamarra

Visita Guiada [catálogo LI-MAC], 2003

Installation. Book made up of 112 paintings, oil on paper. Dimensions vary



Carlos Garaicoa

De como la tierra se ha querido parece al cielo (II), 2005

Installation

Dimensions vary



Mario García Torres

Moonwalk Lesson (Rigo Style), 2006

Installation. Projection of black and white slides

Dimensions vary



Moonwalk (at Rigo's Pace), 2006

Installation. Light bulbs, electrical appliances, CD player

Dimensions vary



Diango Hernández

Living Room Partido, 2006

Installation. Mixed media

Dimensions vary



Juan Fernando Herrán
Camposanto, 2006
Installation. 7 colour photographs
80 x 120 cm each



Federico Herrero
Sin título/Untitled (Hecho en Milano), 2004
Oil on canvas
123 x 305 cm



María Teresa Hincapié
Una Cosa es una Cosa, 1990
Video performance
DP: Alejandro Tamayo



(José) Leonnilson
Sua Montanha Interior Protetora, 1989
Ink and watercolour on paper
37,5 x 30 cm

Untitled, 1993
Mixed media

Voyerismo Olhos para te ver, 1990
Ink and watercolour on paper
32 x 24.5 cm

Fantasia terra, mar, ar perversas, 1990
Ink and watercolour on paper
32 x 24.5 cm

Masturbação Mutua, 1990
Ink and watercolour on paper
32 x 24.5 cm



Jorge Macchi
Publicidad, 2000
Installation
Dimensions vary



Jorge Macchi
Un charco de sangre [Poema], 1999
Collage
150 x 480 cm



Jorge Macchi
Buenos Aires tour, 2003
Installation featuring video, photographs, murals, maps, vinyls, found objects, sound.
Dimensions vary



Gilda Mantilla
Radar y tres muchachos, 2005
Dptych. Mixed media on paper /
32 x 24 cm each

Historia natural, 2006
Series of 12 drawings
29 x 39 cm each



Gilda Mantilla and Raimond Chaves

Viaje nocturno, 2005

Acrylic on glass

45 x 65 cm each

Itinerarios, 2007

Mixed media on paper

150 x 120 cm

Dimensions vary



Teresa Margolles

Ajuste de Cuentas

Ajuste de Cuentas 15, 2, 6, 9 and 17, *ajuste de cuentas (Vidrios)* 2007

Installation

Dimensions vary



Hernan Marina

From the series Buenos Aires by Night, 2007

7 photographs



Ana Mendieta

Untitled (Glass on body imprints). 1972

Series of 6 colour photographs

40,6 x 50,8 each

Untitled (Rape Scene). 1973.

Series of 5 colour photographs

40.5 x 50.5 cm each



Mujeres Creando

Acciones en la Paz, Dictadura, Justicia, Barbies, Utopía, Lesbianismo, Racismo, Cooperación Internacional, 1999
Installation. Colour video, sound
Dimensions vary



Oscar Muñoz

Biographies, 2002
Video installation.
Dimensions vary



Rivane Neuenschwander

Calendario Achado [Juhlho], 2001–2002
Installation. 31 aluminium plates, found objects
88 x 69 x 50.5 cm each



Damián Ortega

Fantasma/Ghost, 2006
150 x 400 x 160 cm
Installation made up of 33 chrome parts of a Volkswagen, nylon chords



Álvaro Oyarzun

Tres posibilidades para un paseo o 123 formas que no sirven para comprender el despilfarro de todos estos años, 2005

Mural installation. Mixed media /
Dimensions vary



Nicolás París

Vivir en un rectángulo, 2008

Installation. Mixed media

20.7 x 28 cm each



Jorge Pineda

Ana. Carlota. Jorge. María. Marianne Petronila. Monina. Tania. From the series *Niñas Locas*, 2006

9 drawings. Ink on paper

72.5 x 91.5 cm each



Caio Reiszewitz

Cantareira, 2008

Colour photograph

44 x 55 cm

Mairipora, 2006

Colour photograph

120 x 190 cm

Mamanguá, 2007

Colour photograph

227 x 180cm

Mamanguá IV, 2008

Colour photograph

180 x 23cm



Rosângela Renno

Experiencia de Cinema, 2004
Photo projection, smoke
94 x 110 cm

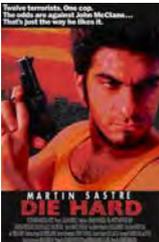


Pedro Reyes
Biombo, 2008
Installation.
Dimensions vary



Miguel Ángel Rojas
Borde de pánico, 2003
Video Installation. Dimensions vary

Santa 1, 2005
Photo installation
Dimensions vary



Martín Sastre
United Iberoamerican artists, 2002
Video Installation. DVD, colour, sound 16'



Melanie Smith y Rafael Ortega
Seis pasos hacia un proyecto, 2003-2006
Installation. Colour video, sound, 35 mm reel.
Dimensions vary

Valeska Soares
Time Line, 2010

Pages out of used books, metal
Dimensions vary
Courtesy of the artist, Greenberg Van Doren Gallery and Fortes Vilaça Gallery



Javier Téllez
Oedipus Marshal, 2006
Colour 16mm film and sound transferred to DVD. 30'



Meyer Vaisman
Verde por fuera, rojo por dentro, 1995
Installation
340 x 340 x 450 cm

Carla Zaccagnini
Evidencias: narrativas ínfimas o dramaturgia condensada: León 2010
Ink stamp on MUSAC printed material
Dimensions vary

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