

## Isolde Brielmaier's Top 5 Picks from Frieze New York Viewing Room 2 24

The Deputy Director of the New Museum selects a photograph by Stephen Shore which transforms the everyday, a bold and rich painting by Dewey Crumpler, and a sculpture by Alicja Kwade for the way it "pushes our imagination"

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Ricardo Brey, *A Clearing in the Woods*, 2023

Mixed media, 1.2 × 1.6 m. Presented by [Alexander Gray Associates](#). \$20-50k

There is something poetic and quiet about this work (one of a larger series) by Brey. His use of shadow, light and dark, as well as various shades of blue, allow this work to riff off the ocean and the sky. The trees extend out to one another, and while Brey has created an empty clearing between them, he also establishes a strong presence in the absence of anything but space.