

HYPERALLERGIC

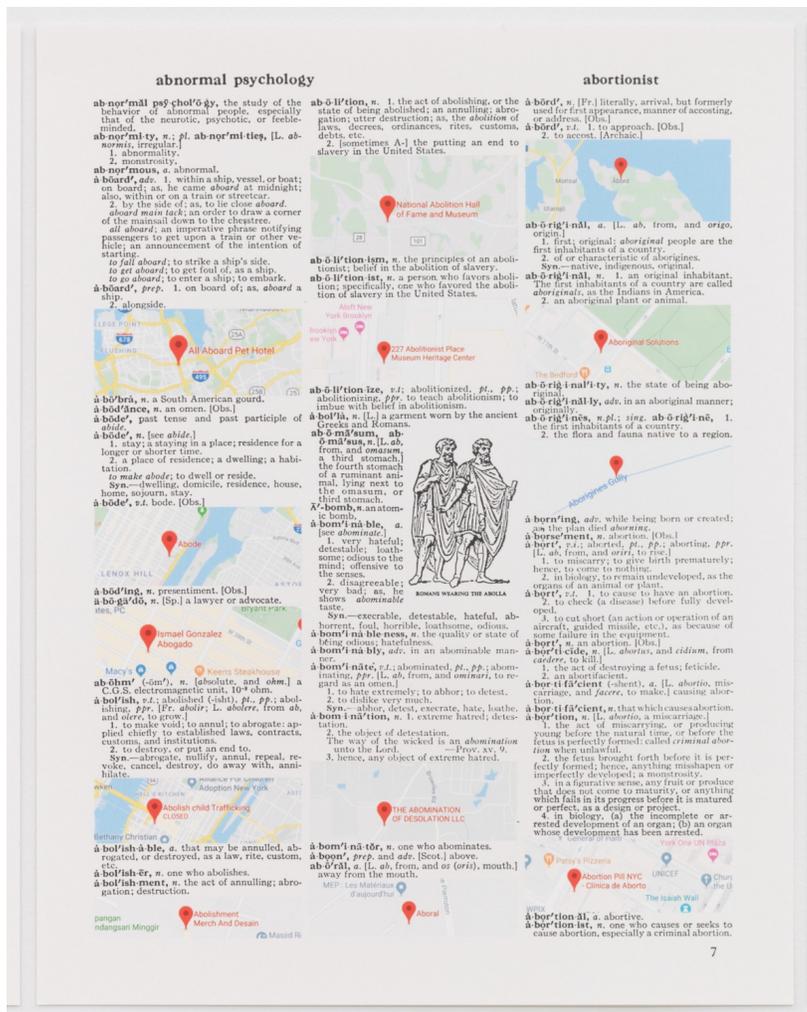
Your Concise New York Art Guide for February 2023

February 1, 2023

By Billie Anania

Say what you will about February, but it's the one month of the year that knows how to keep it short and sweet. Nonetheless, there's much to see in New York during these compact few weeks, including works by Ed Ruscha, Nina Katchadourian, Luis Camnitzer, Martha Edelheit, and a special group show about our relationship with mushrooms. Starting this month, we're changing the format of this list, bringing you personal recommendations from editors and regular contributors on our team. Each will explain in their individual style why the shows they recommend are truly worth your time. — Hakim Bishara

Luis Camnitzer: *Arbitrary Order*



Detail of Luis Camnitzer, *A to Cosmopolite* series (2020–2022), Lambda c-type prints in 678 parts, 11 inches x 8 1/2 inches each (© 2023 Luis Camnitzer / Artists Rights Society (ARS), New York; courtesy Alexander Gray Associates, New York)

Luis Camnitzer's latest Alexander Gray exhibition breaks with algorithmic authority. A longtime critic of big tech, Camnitzer now traces the development of his reasoning from works made in the 1960s to the present. Arbitrary Order centers his new ***A to Cosmopolite*** series, in which a vast annotated dictionary comes to life through Google Maps coordinates. Words like "arrest" and "addict" do not correlate to the government agencies enforcing criminalization, but rather to innocuous Long Island businesses around his home, such as "Hair Addict." In this way, Arbitrary Order condemns artificial intelligence's inability to grasp political nuance or replicate meaning. — Billie Anania