



The Belgian-Cuban artist Ricardo Brey is organizing his first solo exhibition in seven years in Museum Hof van Busleyden. Dirk Vertommen

## Ghent artist Ricardo Brey goes to Mechelen for an exhibition full of optimism: “I want to bring a sign of hope”

Mechelen, Ghent When you walk into the exhibition space of Museum Hof van Busleyden in Mechelen, the color blue overwhelms you. “It’s my favorite color, but I also want to bring a sign of hope with it. Blue is the color of freedom,” says Belgian-Cuban artist Ricardo Brey from Ghent. For his solo exhibition *Gap in the Clouds*, the artist also worked with historical works from the museum’s collection. It will open to the public on Friday.

Sven Van Haezendonck

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