

FRIEZE

Nora Lawrence's Top Five Works from Frieze Viewing Room

The Artistic Director and Chief Curator of Storm King Art Center chooses her favourite pieces from the Frieze New York edition, including historic sculpture by Melvin Edwards and new painting by Veronika Pausova

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Nora Lawrence is the Artistic Director and Chief Curator of Storm King Art Center. She is currently co-curating a 2023 site-specific commission with Martin Puryear and led Storm King's commission of Sarah Sze's permanent site-specific sculpture, which opened in 2021. Lawrence has developed nearly 20 exhibitions, working with artists including Lynda Benglis, Mark Dion, Rashid Johnson, and Wangechi Mutu. She established Storm King's annual Outlooks program, which invites one artist to realize a temporary site-specific work. Artists include Brandon Ndife, Virginia Overton, Heather Hart, and Elaine Cameron-Weir, among others. Lawrence also co-founded the Shandaken: Storm King residency at Storm King.

About Frieze Viewing Room [Frieze Viewing Room](#) is a free digital platform bringing Frieze New York's galleries, artworks and programming to online audiences across the globe. From Friday, May 13, 11am EST until May 22, 6pm EST, visitors to the Frieze Viewing Room will be able to...

- Preview all gallery presentations ahead of the official opening
- Search artworks by artist, price, date and more
- Chat with galleries
- Explore new immersive 3D rooms

Melvin Edwards

***Mozambique*, ca. 1974.**

Welded steel and powder coating

Presented by Alexander Gray Associates, B10

This bright and bold composition by Melvin Edwards is a gorgeous example of his accomplished body of work, functioning as a drawing in space.



Melvin Edwards, *Mozambique*, ca. 1974. Welded steel and powder coating. 92 x 71 x 16 1/2 inches (233.68 x 180.34 x 41.91 cm). Courtesy Alexander Gray Associates, New York; Stephen Friedman Gallery, London © 2022 Melvin Edwards / Artists Rights Society (ARS), New York