

Breakfast with ARTnews



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The Digest

Billionaire collector Joseph Lau is reportedly selling eight porcelains from the Ming and Qing dynasties through Sotheby's and a trove of rare wine through Christie's, which could net him some \$20 million in total. Convicted of money laundering and bribery in Macau, Lau resides in Hong Kong, which does not have an extradition agreement with that special administrative region. [\[The Daily Beast\]](#)

Artist-friends **Melvin Edwards**, **Sam Gilliam**, and **William T. Williams**, who first showed together at the **Studio Museum in Harlem** in 1969, have a new joint show at **Pace Gallery** in New York. Gilliam said in a wide-ranging roundtable that "anytime we work together, it makes us competitive, and hence not to be outdone by the other." [\[T: The New York Times Style Magazine\]](#)

Researchers at the **Gemäldegalerie** in Berlin have reattributed a 1638 landscape previously thought to be by **Govert Flinck** to his teacher, one **Rembrandt van Rijn**. In the mood for more Rembrandt? Last year, *ARTnews* asked Rembrandt scholars to [pick their favorite pictures](#) by the master. [\[Artnet News via Artforum\]](#)

Chef, restaurateur, and art collector **Daniel Humm**, whose restaurants include **Eleven Madison Park** in New York, is said to be dating actor **Demi Moore**. Their reps are not commenting. [\[Page Six\]](#)

More art-dining news: **Forlini's**, the red-sauce joint that has been in Manhattan's Little Italy for more than 60 years, and that became a fixture for post-opening gallery dinners and post-gallery-visit drinks, has closed. [\[Eater\]](#)

Some 20,000 films from the storied collection of **Kim's Video**, which shuttered its New York flagship in 2009, are now available for rent at the Lower Manhattan theater of **Alamo Drafthouse**. VCRs can be rented, too. [\[The New York Times\]](#)