

## Your Concise New York Art Guide for March 2022

Your list of must-see, fun, insightful, and very New York art events this month, including Kia LaBeija, Tenet, Hassan Sharif, and more.

by Cassie Packard

There's a "what if..." energy electrifying some of the most exciting exhibitions in New York City this month, speculative propositions ranging from "What if we saw architecture as an unsettled pastiche?" to "What if a reclamation could occur through genre choice?", from "What if bodies voided of subjecthood gained otherworldly abilities?" to "What if indices of representation changed?" Asking "what if" can be a galvanizing, powerful thing; as you take in these shows across the homemade signs that read "The Thang" and "Being Non Being," the Hoodies are uniquely compelling.



Installation view of Hassan Sharif: *I Am the Single Work Artist*, Malmö Konsthall, Sweden, 2020 (photo by Helene Toresdotter, courtesy Alexander Gray Associates)

### **Hassan Sharif: Political Paintings (2008–2009)**

When: March 17–April 23

Where: Alexander Gray Associates (510 West 26 Street, Chelsea, Manhattan)

Emirati conceptual artist Hassan Sharif (1951-2016), who worked across media but is most closely associated with his sculptural installations of refuse, gained recognition for his political caricatures and cartoons in the 1970s. Highlighting that critical curation remained an important thread in Sharif's mature work, the late, Expressionism-in-lected paintings on view depict decontextualized, distorted politicians who appear maniacal at press conferences or raise their hands in ambiguous public gestures emptied of meaning.