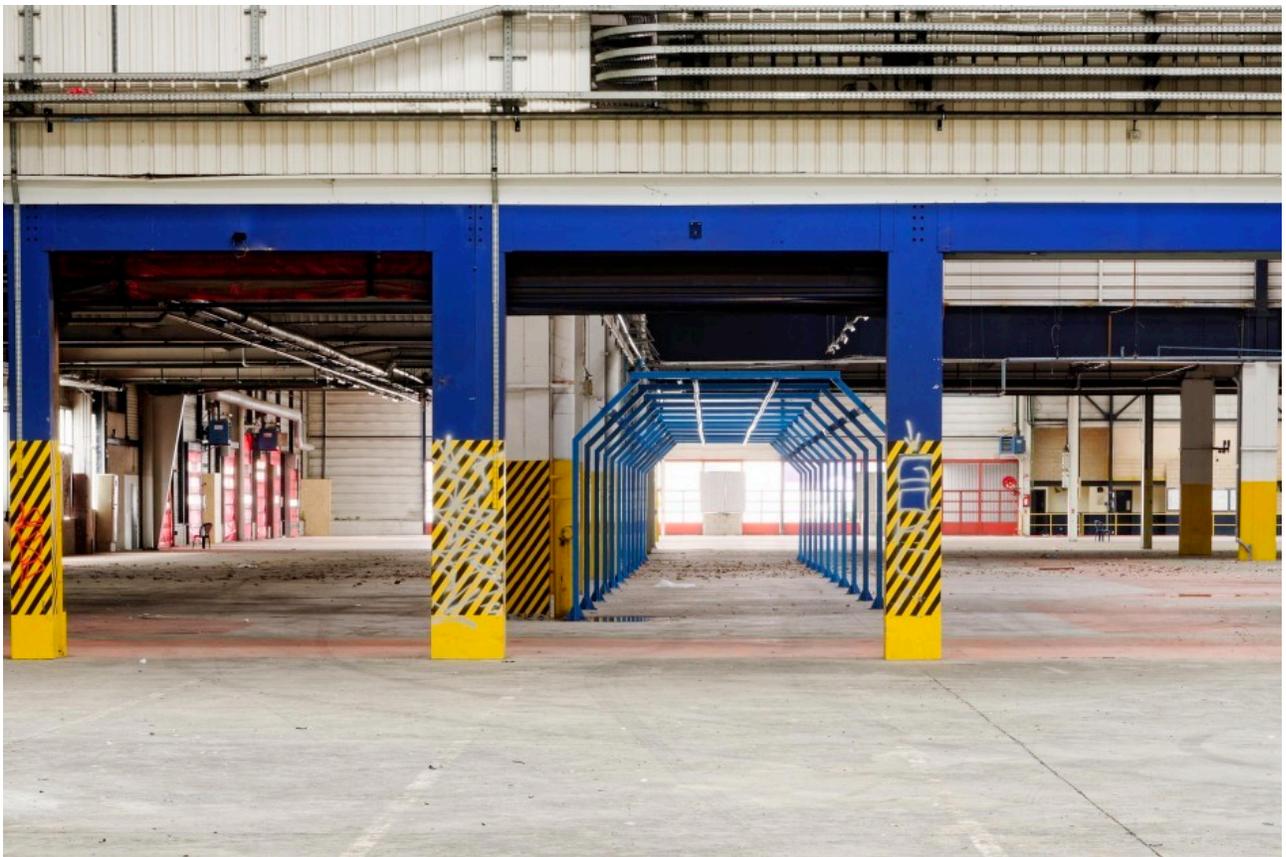


## Next Lyon Biennale to tackle 'Fragility'

26 January 2022



The former Usines Fagor, one the Lyon Biennale's customary venues. Photo: Blaise Adilon

### **Sixteenth edition to feature works spanning two millennia**

The theme for the 16th edition of the Lyon Biennale, curated by duo Sam Bardaouil and Till Fellrath, will be manifesto of fragility and features artworks spanning two millennia.

Originally slated to open in 2021, the pandemic-postponed edition is now scheduled to run from 14 September to 31 December 2022.

‘Whether in the bruised body of a protestor or the ashen skies over the earth’s inflamed surface, our awareness of our shared precariousness has rarely been more tangible or visible,’ reads the curatorial statement. Centring on collaboration as a form of resistance, this edition will seek to posit fragility not as a vulnerability but rather as a strength to ‘harness... as a foundation for empowerment’.

Building on Lyon’s layered history, the biennale will unfold across two ‘axes’: a ‘horizontal, geographical’ one, featuring work by 87 contemporary artists from 39 countries engaging with fragility today, and a ‘vertical, temporal’ one, exploring the theme through a selection of 100 historical artworks and objects, on loan from various institutions including New York’s Met Museum, the Louvre Abu Dhabi and local and regional museums such as the Museum of Fine Arts of Lyon and the Lugdunum Museum and Roman theatres.

Another thematic display, conceived by the curators as a point of intersection between those two axes, will consider fragility in the context of the 1960s era of Beirut’s Golden Age, with an additional 230 artworks by 34 artists and more than 300 archival documents drawn from nearly 40 collections worldwide. This section will bring to light Lyon’s historical connection with Beirut through the nineteenth-century silk trade, and the subsequent establishment of the French Mandate in 1920.

The exhibitions will take place across the biennale’s two main venues, the contemporary art museum macLYON and the disused Fagor factories, as well as in various venues across the city.

**The biennale has also announced the list of the 87 contemporary artists taking part in this edition. They are:**

Mohamad Abdouni  
Gabriel Abrantes  
Amina Aqueznay  
Remie Akl  
Julio Anaya Cabanding  
Giulia Andreani  
Mali Arun  
Dana Awartani  
Clemens Behr  
Nina Beier  
Ailbhe Ní Bhriain  
Lucile Boiron

Phoebe Boswell  
Sarah Brahim  
Leyla Cárdenas  
Julian Charrière  
Jean Claracq  
Clément Cogitore  
Nicolas Daubanes  
Jose Dávila  
Buck Ellison  
Eva Fàbregas  
Mohammed Al Faraj  
Philipp Fleischmann  
Léo Fourdrinier  
Chafa Ghaddar  
Olivier Goethals  
Pedro Gómez-Egaña  
Marta Górnicka  
Nicki Green  
Joana Hadjitomas & Khalil Joreige  
Klára Hosnedlová  
Nadia Kaabi-Linke  
Néstor Jiménez  
Annika Kahrs  
Özgür Kar  
Mohammed Kazem  
kennedy+swan  
Michelle & Noel Keserwany  
Tarik Kiswanson  
Nadine Labaki and Khaled Mouzanar  
Hashel Al Lamki  
Richard Learoyd  
Hannah Levy  
Randa Maroufi  
Lucy McRae  
Jesse Mockrin  
Filwa Nazer  
Eva Nielsen  
Toyin Ojih Odutola  
Hans Op de Beeck  
Organon Art Cie  
Daniel Otero Torres  
Abdullah Al Othman  
Daniel De Paula  
Aurélie Pétreil  
Sarah del Pino  
Joanna Piotrowska

Christina Quarles  
Omar Rajeh and Mia Habis  
Erin M. Riley  
Sara Sadik  
Cemile Sahin  
Ezster Salamon with the Jeune Ballet of the CNSMD Lyon (under the artistic direction  
of Kylie Walters)  
Ugo Schiavi  
Markus Schinwald  
Sylvie Selig  
Seher Shah  
Jeremy Shaw  
Muhannad Shono  
Taryn Simon  
Kim Simonsson  
Valeska Soares  
Studio Safar  
Young-jun Tak  
Lucia Tallova  
Philipp Timischl  
Salman Toor  
Evita Vasiljeva  
Puck Verkade  
WangShui  
Munem Wasif  
James Webb  
Hannah Weinberger  
Raed Yassin  
Zhang Ruyi  
Zhang Yunyao