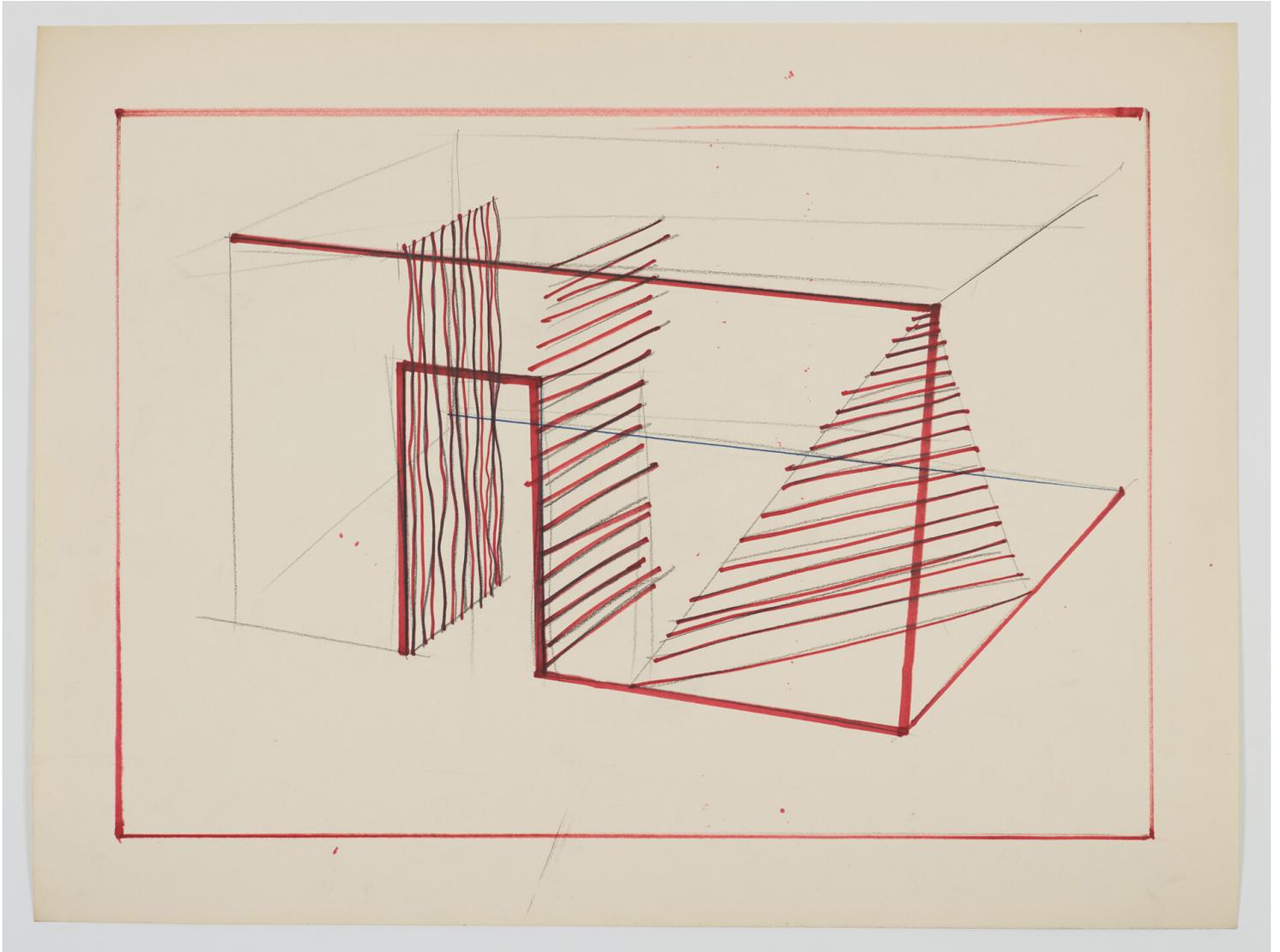


e-flux Announcements

# 2022 exhibition schedule

Dia Art Foundation



Melvin Edwards, *Study for barbed wire piece*, 1970. Courtesy of Alexander Gray Associates, New York; Stephen Friedman Gallery, London. © Melvin Edwards/Artists Rights Society (ARS), New York.

December 17, 2021

## **2022 exhibition schedule**

Today Dia announced its exhibition program for 2022 across its three primary exhibition spaces: Dia Beacon, Dia Bridgehampton, and Dia Chelsea, including the second exhibition at the renovated Dia Chelsea—a new commission by the artist Camille Norment; four new exhibitions at Dia Beacon of work by Larry Bell, Jo Baer, Melvin Edwards, and Jack Whitten, as well as the reinstallation of influential works from the collection by Blinky Palermo, Robert Irwin, and Lawrence Weiner; a new exhibition of work by Leslie Hewitt at Dia Bridgehampton; and the launch of part two of Basel Abbas and Ruanne Abou-Rahme's Artist Web Project.

### **Melvin Edwards**

**Opening May 6, long-term view**

#### **Dia Beacon**

This exhibition presents a group of previously unrealized installations from one of sculptor Melvin Edwards's most dynamic bodies of work. In a brief but prolific period between 1969 and 1970, Edwards developed a series of environmentally scaled sculptures using steel from barbed wire. While a small number of these artworks have historically been installed, the rest have remained as diagrammatic plans. Three of these installations, which recently entered Dia's permanent collection, will be on view here for the first time.