

BR BROOKLYN RAIL

CRITICAL PERSPECTIVES ON ART, POLITICS, AND CULTURE • INDEPENDENT AND FREE

THE NEW SOCIAL ENVIRONMENT | #474

Skin in the Game: Joan Semmel

Featuring Semmel and Amelia Jones

📅 Monday, January 17, 2022

1 p.m. Eastern / 10 a.m. Pacific

NSE #474 | Joan Semmel with Amelia Jones

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Green Heart, 1971
Oil on canvas
48 x 58 inches
Institute of Contemporary Art, Boston. Gift of Barbara Lee, The Barbara Lee Collection of Art by Women

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Artist Joan Semmel joins art historian Amelia Jones for a conversation. We conclude with a poetry reading by Phong H. Bui.

In this talk

[Visit *Joan Semmel: Skin in the Game* on view at the Pennsylvania Academy of the Fine Arts through April 3, 2022 →](#)

Joan Semmel

Artist **Joan Semmel** (b.1932) began her painting career in the 1960s while living in Madrid as an Abstract Expressionist, exhibiting in Spain and South America. Returning to New York in 1970, she moved to figuration in response to pornography and concerns around representation of women in the culture. Her practice traces the transformation that women's sexuality has seen in the last century and emphasizes the possibility for female autonomy through the body. Her work has been widely exhibited and is in the collections of the Museum of Modern Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Tate, London, United Kingdom, the Brooklyn Museum, NY; and The Dallas Museum, TX; among many others.



More on Joan Semmel

joansemmel.com

Amelia Jones

Art historian, critic, and curator **Amelia Jones** is the Robert A. Day Professor and Vice Dean of Academics & Research in Roski School of Art & Design at USC. Amelia is the curator of the critically acclaimed exhibition *Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History* at the Hammer Museum and most recently *Queer Communion: Ron Athey* at Participant, Inc., New York and ICA, Los Angeles. Recent publications include *In Between Subjects: A Critical Genealogy of Queer Performance* (Routledge Press, 2021), the anthology *Otherwise: Imagining Queer Feminist Art Histories* (Manchester University Press, 2016), and *Seeing Differently: A History and Theory of Identification and the Visual Arts* (Routledge Press, 2012).



In the Rail: [Amelia Jones](#)



The *Rail* has a tradition of ending our conversations with a poem, and we're fortunate to have Phong H. Bui reading.

Artist, writer, and independent curator **Phong H. Bui** is Publisher and Artistic Director of the *Brooklyn Rail*, the *River Rail*, Rail Editions, and Rail Curatorial Projects. From 2007 to 2010 he served as Curatorial Advisor at MoMA PS1.

In the Rail: [Phong H. Bui](#)

More on Phong H. Bui

phongbui.net

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Photo by Nicola Delorme

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