

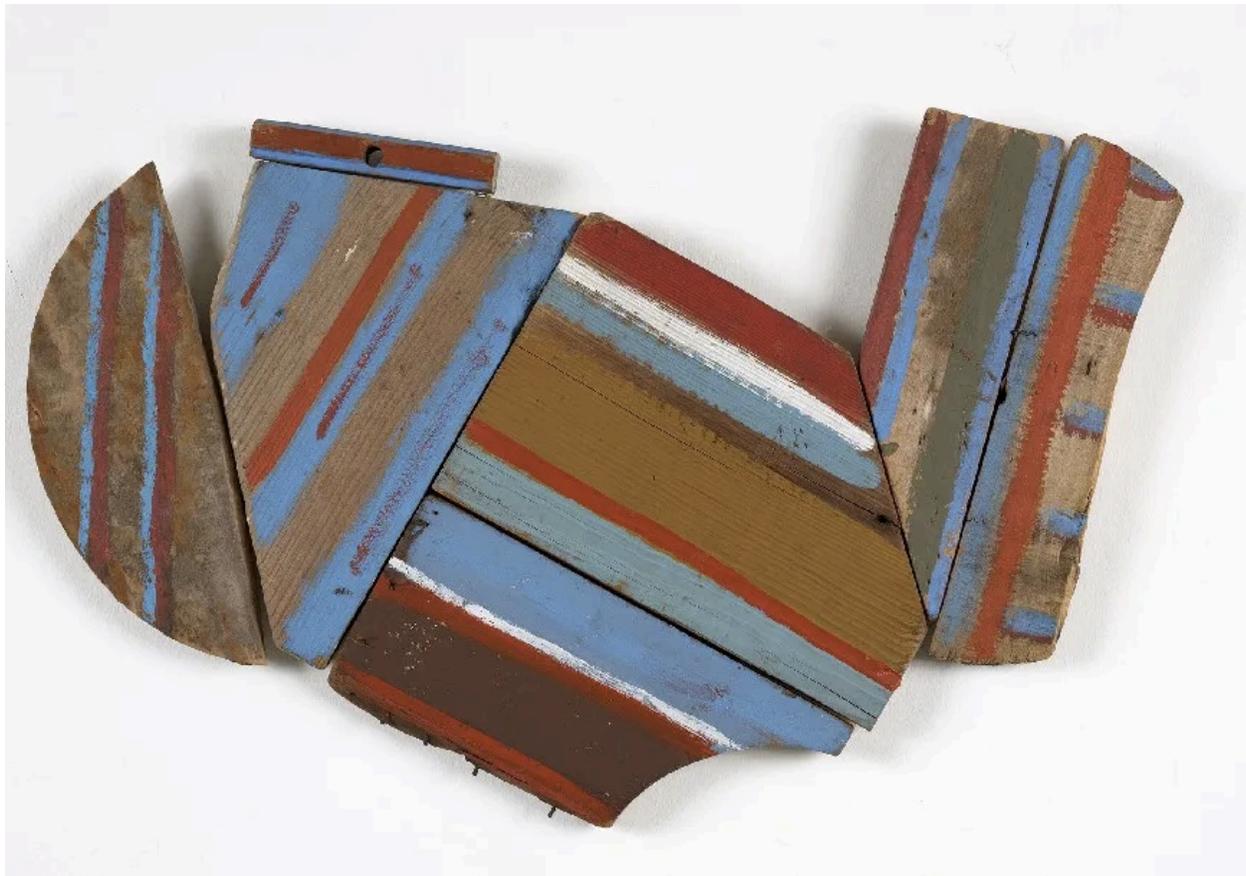
## ARTS

### 9 Art Exhibitions Worth Masking Up for This Spring

BY MARLEY MARIUS

March 19, 2021

In New York, most museums and galleries reopened some time ago, but with the zing of spring now in the air—and more vaccines being administered all the time—setting a date to go out and (safely) see some art feels especially apropos. All sorts of interesting exhibitions have bowed over the last few weeks: the color-saturated “William Eggleston and John McCracken” pairing at David Zwirner’s 69th Street location (up through April 17); “Goya’s Graphic Imagination” at the Metropolitan Museum of Art (through May 2); “Lorraine O’Grady: Both/And” at the Brooklyn Museum (through July 18); plus, Frick Madison has just been unveiled. And then there are the shows beyond our city limits—“Soutine/de Kooning: Conversations in Paint” at the Barnes Foundation in Philadelphia (on through August 8); the fun “Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck” in Denver; and LACMA will finally reopen with a rush of new programming on April 1. Here, we’ve narrowed down just a few of the new and coming attractions, in New York City and elsewhere along the Eastern Seaboard:



Betty Parsons, *It Was That Way*, 1971. Acrylic on wood, 20 x 29 inches. Courtesy Berry Campbell Gallery.

## **“Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020” (May 2)**

Compiling works from 45 female artists, a group show at the Parrish Art Museum in Watermill explores how creatives with ties to the east end of Long Island have used the language of abstraction. The sundry aesthetics of Elaine de Kooning, [Helen Frankenthaler](#), Louise Nevelson, Howardena Pindell, Virginia Jaramillo, and more meet in a spirited fusion of creativity, gender, and sense of place.