



EXTRA: Betty Parsons at Alexander Gray Associates

Rachel Vorsanger, Collection and Research Manager, Betty Parsons and William P. Rayner Foundation, [speaks](#) on Betty Parsons for Alexander Gray Associates.

From Alexander Gray Associates:

Alexander Gray Associates presents its second exhibition of works by **Betty Parsons** (1900–1982), "Heated Sky." The paintings and works on paper from the height of Parsons' engagement with abstraction from the 1960s to mid-1970s foreground the artist's attunement to nature and the landscape. Parsons' keen observation of the natural world was the ground for compositional methods ranging from loose biomorphism to geometric order, always featuring a dynamic sense of color.

Inspired by a visit to the 1913 Armory Show in New York, Parsons determined to become an artist from a young age, undertaking training in figurative sculpture and later watercolor. In 1947, one year after founding the Betty Parsons Gallery, she made her first abstract painting, thereby initiating a transformative new direction that would engage her for the next 35 years.