

the Stranger

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The 68 Best Things To Do in Seattle This Week: March 2-8, 2020

Seattle Cocktail Week, John Akomfrah's Future History, and More Arts & Culture Critics' Picks

VISUAL ART

Regina Silveira: Octopus Wrap

Brazilian artist Regina Silveira was drawn to the PACCAR Pavilion's immediate surroundings. “The topography of this park is really special because it crosses many lines of traffic flow, from cars to trains,” she told *The Stranger* via telephone from her home in São Paulo. “I found it magical and was really impressed with the park’s strategy to take over the plot of land.” That focus on Olympic Sculpture Park’s decidedly urban context inspired *Octopus Wrap*’s design: a series of black tire track adhesives that crisscross the pavilion’s walls and ceiling, all emanating from tiny motorcycles. Wrapping the building in such a fashion—a longtime practice of Silveira’s—certainly makes the glass building stand out rather than blend into the landscape. **GREGORY**

SCRUGGS

Closing Sunday